

Faculty and Staff - Nashville

STAFF

Lynn Dorton - Campus Director

Lynn joined SAE Nashville as the Campus Director in March 2013. A native Tennessean, Lynn graduated from East Tennessee State University with a Bachelor's degree in Business Administration. She spent the previous 10 years in Florida, where she was most recently the director of enrollment for a private school. Lynn grew up listening to all types of music, including the country music legends that made Nashville famous. She is amazed at how musically diverse Nashville is today, not only is it the home of country music, but today's Nashville is truly the Music City for all genres of music. Lynn is excited to see SAE Institute Nashville students complete their educations and launch their careers in the creative media industry. Originally from Kingsport, TN, Lynn is married and has two sons, and in her spare time she enjoys listening to live music in Nashville, traveling, fitness and anything outdoors.

Laura Beatty - Associate Director / Financial Aid Administrator

Laura attended Morehead State University and received her Diploma in Audio Technology from SAE Nashville. She has worked in public radio as a board operator, announcer and production assistant. During her time in public radio, she produced and hosted a weekly Classical music program. An accomplished piano player, Laura also enjoys composing and has worked with Goth and Metal bands as a musician and engineer. She enjoys science fiction, horror and all things spooky. Laura joined SAE in 2004. She loves the unique environment found at SAE and says that her favorite aspect of her job is helping our students succeed.

Crystal Armentrout - Director of Education

Crystal joined SAE Institute Nashville in 2007 and assumed the role of Director of Education in May of 2010. She has a B.A. in Psychology and Early Childhood Education from Mary Baldwin College as well as a Diploma in Audio Technology from SAE Institute Nashville. Crystal has taught both Audio Technology and Music Business courses at SAE Institute Nashville. Crystal has over 23 years of music industry experience as an independent artist, freelance engineer and freelance guitarist. She is a phenomenal singer/songwriter; and has opened for such acts as the Jeff Healey Band, .38 Special, Jennifer Nettles, John Mayer and the Guess Who, just to name a few. She has released 3 independent albums and has various album credits as musician, producer, writer and assistant engineer. Crystal is a member of the Audio Engineering Society, Broadcast Music, Inc., and the American Library Association. She is originally from Virginia, and is a fan of Spider-Man, football (NFL/NCAA) and NASCAR.

Josh Neder - Admissions Manager

Josh was raised in Chattanooga TN where he attended the McCallie School. He later received his Bachelor's degree in History from Louisiana State University, which is where he developed his love for SEC football (Geaux Tigers!). He joined SAE in 2008, and enjoys working with SAE's students and their families to help them achieve their goals in the music industry. Josh values the professional relationships he has created with the countless talented artists, engineers and music business men and women he has met while at SAE. In addition to watching football in his free time, Josh enjoys writing music on his acoustic guitar and backpacking.

Kevin White - Admissions Representative

Kevin has been with SAE since 2011. He started playing guitar at 13, and music quickly became his permanent passion. Several bands later, he began studying Broadcast Communications at Freed Hardeman University. In college, he hosted a late-night radio rock show and worked with the campus TV station as well. Soon after, Kevin taught ESL in South Korea. That gave him an international perspective on people and music. He returned to the States where, as he puts it, "he finally attended SAE Nashville, where he immediately felt right at home!" While a student, he worked as a freelance Audio Engineer making commercials for radio, recording bands, and mastering projects in the gospel music industry. As a Sirius XM Production Assistant he worked on stations such as Bluegrass Junction, Willie's Roadhouse, and Pearl Jam Radio with artists such as Ralph Stanley, Ray Stevens, and Brendan O'Brien. He was instrumental in creating the "Hank Williams Inside the Box" program featuring Williams' lost "Mother's Best recordings". Kevin has

studied guitar with Reeves Gabrels (David Bowie, The Cure) and played in various Nashville bands. He is a surf guitar enthusiast and avid gear collector.

Steve Martin – Student Services Coordinator

Steve relocated to Nashville in 2006 and completed SAE's audio engineering diploma program. A former faculty member, Steve now fulfills the duties of the Student Services office. His passion for music and audio engineering, as well as education, translate into his daily interactions with students, who share the same passion and enthusiasm. Steve keeps busy off campus running sound at a local jazz club, working with some of Nashville's finest musicians, as well as producing and engineering records for artists in genres ranging from Folk and Rock to Jazz and Hip-Hop. Steve also works as a staff engineer and writer at American Songwriter Magazine, where he's had the opportunity to record and mix artists such as Kris Kristofferson, Guy Clark, Holly Williams, Todd Snider, Patterson Hood of the Drive By Truckers, Trent Dabbs, Vetiver, Billy Currington, Rhett Miller of the Old 97's, Angel Snow, Ashley Monroe, William Tyler, Vienna Teng, Will Johnson, Akron Family, and countless others. Steve enjoys listening to the Blues, or any guitar played with a slide. He has been at SAE Nashville since 2008.

Nathan Kivett – Career Development Coordinator

Nathan is originally from Buffalo NY and has worked as a live sound engineer for several artists including Grammy Award winner Cece Winans. Prior to assuming his current position with SAE in 2009, he graduated from SAE Nashville's Audio Technology Diploma program with honors. Nathan started playing piano when he was 8 years old and began learning guitar and drums by the age of 12. When coaxed by Laura, Nathan admits that he is a "hockey fanatic who can knit a mean scarf." In addition to knitting and hockey, he enjoys golf, snowboarding, skateboarding. Nathan and his wife recently welcomed their first child.

Ruth Roten – Student Accounts Administrator

Ruth has a BS in Mathematics from Jacksonville State University. Ruth enjoys the creative energy from the students and staff at SAE and loves being surrounded by talented people. Her love of music came from her grandmother who trained as a concert pianist, which led Ruth to study piano, flute and guitar in a previous life. Ruth acknowledges that all of that creativity supported the other side of her brain and her love for numbers and mathematics. Today, she enjoys a variety of music and encourages her two teenage girls to play, sing, entertain and enjoy all music. In her spare time she enjoys taking Wado Ryu Karate classes, and also works with a children's theatre group as a stage manager.

FACULTY

Alan Shacklock – Audio Technology Program Co-Chair

Alan teaches courses in both our Audio Technology and Music Business Programs and holds a Master of Arts degree from the Royal College of Music in London England. British by birth, Alan's celebrated musical career has achieved international acclaim for his work in Classical, Rock, Contemporary, Christian and Film genres. He was a founder and board executive of the British Record Producers Guild, along with chairman Sir George Martin and colleague Alan Parsons. Alan's production credits include Roger Daltry, The Alarm, Meatloaf, Jeff Beck, Mike Oldfield, Bonnie Tyler, Sarah Brightman, and Sir Andrew Lloyd Webber. Quite the musician himself, Alan is recognized as a very accomplished guitar and piano player.

Joe Calvert – Music Business Program Chair

Joe Calvert is an entertainment professional that brings to SAE more than 40 years' experience as both a musician and an entertainment law professional. He possesses a unique mixture of education, experience, and professional experience that puts him in a category that is shared with fewer than a handful of musicians and lawyers worldwide. In addition to being an entertainment attorney, he is a former CEO of an entertainment organization in NYC and has been featured in publications such as Billboard Magazine, and on TV segments on Entertainment Tonight, Time-Life Video Series, HBO, and VH-1. Joe is also a live performer, having played in venues such as Madison Square Garden and the Hollywood Bowl. An accomplished professional guitarist/musical director with 38 gold and platinum recording/touring credits, he took a break from the industry to pursue his passion for law through higher education. Joe graduated from Syracuse University and went on to attain his Doctor of Jurisprudence from the McGeorge School of Law.

Alan Beck – Audio Technology Program Co-Chair

Dallan Beck teaches courses in our Audio Technology Program and joined the SAE Nashville faculty as an instructor for in 2006 when he relocated to Nashville, TN. While in Nashville, he has worked on projects with producers Alan Shacklock, Lauren Stalnecker, Brett Manning and Kelly Goolsby. These projects include some phenomenal Nashville musicians such as Brent Mason, Eddie Bayers, Randy Kohrs, Rob Ickes, Johnny Hiland, Mark Williamson and The Nashville String Machine. Prior to calling Nashville home, Dallan was an independent engineer/producer and worked with some of the top LA session musicians like Dennis Chambers, Bunny Brunel, Carl Verheyen, Eric Marienthal, Bobby Rock, Virgil Donati, James Lugo, Graham Ward and Brett Garsed. He has worked on albums for Tone Center Records, Legato Records, Paranormal Records and MGM Pictures. As an author, he has published 3 books and a video for Hal Leonard on Recording Guitar, Drums and Vocals. Dallan currently runs his own company, More Than Music Productions, which incorporates Production, Engineering, Instruction and Songwriting. Dallan is passionate about helping SAE students succeed and is proud to be a part of SAE Nashville team.

Chris Dilday – Head Lab Instructor

Chris works with both our MBP and ATP students and is a musician, producer, DJ and engineer based in Nashville, Tennessee. A drummer since age 10 and a DJ since 16, he has immersed himself in music from an early age. He has worked many roles in the music industry including freelance engineer, live sound engineer and event promoter. Chris graduated from SAE Institute in 2007 with high honors and began working at SAE just a month later. Since then he has become Head Lab Instructor as well as Resident Specialist of Electronic Music Production, DJ-ing, and Live Performance. He is also a Certified Ableton Trainer and one of the founders of the Nashville Ableton Users Group. When asked about working at SAE, Chris says seeing students he has worked with graduate from the program and succeed in their fields is what he enjoys most. During his free time he likes hanging out with his daughter Abigail.

Jason Munn – Classroom & Lab Instructor

Jason works with both our MBP and ATP students and earned his Bachelor's degree in Music Theory from the College of William and Mary in 2004, and joined SAE in October of 2012. His love for music started at the age of 5, when he began recording mock radio shows to cassette tape with his brother. He started playing instruments at age 10, including making 2nd chair clarinet for the All City Middle School Band. In high school, he began playing guitar and formed a band, which later professionally cut 2 demo CDs. Jason has taught music, band and guitar at the middle and high school levels, and is certified to teach both AP & IB Music Programs. Jason is also a former student of SAE Nashville and graduated June 2012 with highest honors. He has worked with several notable artists including co-engineering a recording session and video shoot for drummer Drew Scheuer (Dinner and a Suit) and assistant engineering a vocal session for the rap artist Rich Boy. His outside interests include residential renovation and remodeling and furthering his education. In fact, he has earned 24 graduate credits towards an M.S. in Sociology. In his spare time he also enjoys snow skiing, rugby, mixed martial arts, moshing, riding his 1980 Harley Davidson Sportster, and spending time with his lovely wife and their two basset hounds.

Joe Masters – Lab Instructor

Joe works with both our MBP and ATP students and received his AS in Industrial Electronics from Illinois Central College and his Diploma from SAE Institute, where he graduated with a 4.0 GPA. Prior to joining SAE as a Lab Instructor in February of 2012, Joe interned at 16 Ton Studio and then went on to become an assistant engineer at Westwood Studios. Joe was a professional musician for Next Century Music for three years, and has had songs placed on TV shows such as "SMASH" on NBC and "The Secret Circle" on CW. Joe enjoys helping students accomplish their goals and likes the fact that working with the equipment and gear on a daily basis keeps his engineering skills sharp. In his spare time, Joe enjoys running, fishing and disc golf.

Kris Mannino – Lab Instructor

Kris works with both our MBP and ATP students and graduated from SAE Nashville's Audio Technology Diploma Program in 2006, before joining the faculty as a lab instructor in 2012. Originally from North Carolina, Kris is well versed in electronic music, and has been producing and performing as a DJ in the southeast for over 12 years. He is Pro Tools certified but has gravitated towards Ableton Live. Since joining SAE in 2012 he has come to appreciate the wildly diverse musical tastes and backgrounds that Nashville has to offer. Kris can often be found listening to House music all night long.

INSTRUCTORS

- Steve Lamm - ATP Instructor (Grammy award winning engineer, credits include tobyMac U Casting Crowns)
- Reavis Mitchell - ATP Instructor (co-founder/CTO of BKE, co creator of the Beat Thang)
- Erik Thompson - ATP Instructor (House Engineer at Reel Recording)
- Jody Faison - MBP Instructor (attorney, founder of 12th & Porter)
- Trip Aldridge - MBP Instructor (entertainment attorney)
- Ted Wagner - MBP Instructor (owner, Entertainment Services)
- Marti Ryan - MBP Instructor
- Rory Fraser - MBP Instructor
- Ty Landers - History Instructor
- Candace Vaughan - English & Speech Communications Instructor
- Barbara Gill - Math Instructor

GUEST LECTURERS AND INSTRUCTORS

SAE Institute Nashville continually integrates uniquely qualified and dynamic instructors and guest lecturers into its programs. Guest instructors and lecturers at SAE Nashville have included:

- Bob Bullock - ATP guest (engineering credits include over 50 gold and platinum albums with artists such as Kenny Chesney, George Strait, Shania Twain and Keith Urban)
- Trina Shoemaker - ATP guest (3-time Grammy® Award winning engineer and producer with artists such as Sheryl Crow, Brandi Carlisle & Queens of the Stone Age)
- Alan Parsons - ATP guest (engineering and producing credits include Pink Floyd's 'Dark Side of the Moon' and The Beatles 'Abbey Road' & 'Let It Be')
- Carl Tatz - ATP guest (acoustic designer and creator of PhantomFocus™)
- Steve Albini - ATP guest (engineering and production credits including Nirvana & The Pixies)
- Tim Hinkley - ATP guest (renowned session and touring musician with artists such as Tom Waits & The Rolling Stones)
- Reavis Mitchell - ATP guest (co-founder /CTO of BKE, co-creator of the Beat Thang)
- Rob Feaster - ATP guest (engineering and producing credits include No Doubt, Whitney Houston & Bruce Springsteen)
- Steve Lamm - ATP guest (Grammy® Award winning engineer, credits include tobyMac & Casting Crowns)
- David Hooper - MBP guest (Host of Music Business Radio)
- Bil Vorn Dick - ATP guest (recording career that includes over 600 albums, five number 1 hits in five different genres, 45 Grammy® nominations with 8 Grammy® winning projects with artists such as Alison Krauss, James Taylor & Bob Dylan)
- Dave Pomeroy - ATP guest (president of Nashville Musicians Association, AFM local 257 and renowned bassist with credits by artists such as Trisha Yearwood, Emmylou Harris & Alan Jackson)
- Frantz Verna - ATP guest (engineering credits with artists such as Keith Sweat, NSYNC & Blackstreet)

- David Leonard - ATP guest (Grammy® Award winner with producing and engineering credits with artists such as Prince, Paul McCartney & John Mellencamp)
- Bobby Owsinski -MBP and ATP guest (Surround mixing engineer with credits including Jimi Hendrix, The Who & Willie Nelson, author of over 16 books on recording, music and the music business)
- Ken Scott - ATP guest (engineering and producing credits include The Beatles 'White Album', David Bowie's 'Aladdin Sane', The Rise and Fall of Ziggy Stardust' & 'Pinups')
- ET Brown - ATP guest (Coordinator, writer/publisher relations, SESAC) • Lee Parsons (CEO, Ditto Music) • C. Michael Brae (CEO, Hitman Records) • Cleve Murphy (Assistant VP, Broadcast Music, Inc.)
- DJ Smallz - MBP and ATP guest (Hip-Hop DJ, host of weekly show on Sirius Satellite Radio & DISH Network)
- Jon Allen - ATP guest (CEO, Invested Productions)

- Malice - ATP guest (Hip Hop artist from Clipse)
- Huston Singletary - ATP guest (Southeast Territory Manager & US lead clinician for Ableton)
- John Ozier - ATP guest (VP of A&R at Curb Records)
- Mark Hornsby - ATP guest (Campus Director of Music Production and Artist Relations for Sweetwater Studios)
- Chris Trevett - ATP guest (Multiple Grammy® winning producer/mixer/ mix engineer with credits including Michael Jackson, Britney Spears and The Roots)
- Craig Groove - ATP guest (Multi-platinum producer/engineer with cred- its including Chris Brown and Nelly)